

HALIFAX FILM SOCIETY

45th Season

2011 - 2012



THE GREAT WHITE SILENCE

19 February

1924 UK 108 mins **Director: Herbert G. Ponting**
With: Robert Falcon Scott and Herbert G. Ponting



A hundred years ago the British Antarctic Expedition (1910-1913) led by Captain Scott set out on its ill-fated race to the South Pole. Joining Scott on board the Terra Nova was official photographer and cinematographer Herbert Ponting, and the images that he captured have fired imaginations ever since. Ponting filmed almost every aspect of the expedition: the scientific work, life in camp and the local wildlife. Those things he was unable to film he boldly recreated back home. Recently restored for the British Film Institute with a new score by Simon Fisher Turner.

MY AFTERNOONS WITH MARGUERITE



(La tête en friche) 2010 France 82 mins

4 March

Director: Jean Becker With: Gérard Depardieu and Gisèle Casadesus

Germain is a large, unmarried and almost illiterate man in his fifties. Marguerite is a tiny elderly woman with a passion for the written word. When Germain happens to sit beside Marguerite on a park bench and she reads him extracts from her favourite novels, an unlikely friendship develops. - "A celebration of life and literature" *Empire*

JAR CITY (Mýrin)



2006 Iceland\Germany\Denmark 93 mins

18 March

Director: Baltasar Kormákur
With: Ingvar Eggert Sigurðsson and Ágústa Eva Erlendsdóttir

A murder opens up a bleak trail of long buried secrets and small town corruption for a worn out police detective and his squad. Adapted from Icelandic writer Arnaldur Indridason's 2000 best-seller, Tainted Blood.

"It's an intriguing puzzle that held me gripped until the very end." *The Guardian*

THE MAID (La Nana)



2009 Chile\Mexico 95 mins

1 April

Director: Sebastián Silva
With: Catalina Saavedra, Claudia Celedón and Alejandro Goic

The story of how a maid called Raquel, who has worked for over 20 years in one affluent Chilean household, rediscovers herself. La Nana is a microcosm of Latin social hierarchy while also focusing on one woman's journey to free herself from a mental servitude of her own making

"A tart, thoroughly engaging and often suspenseful mixture of psychodrama and social satire..." *The Daily Telegraph*



LIFE IN A DAY (CALDERDALE)

Special Event

15 April

In collaboration with a local leading school we will present a film made up of short video clips sent in by people chronicling a single day in their life in Calderdale. Anyone is welcome to contribute - as soon as the details are finalised they will be placed on our website (www.halifaxfilm.org.uk).



We will also be showing the film which has inspired the project:

LIFE IN A DAY



2011 USA/UK 95 mins

Director: Kevin Macdonald

What do you get when you ask the people of the world to chronicle a single day in their lives? You get 80,000 submissions, 4500 hours of footage, from 192 countries. Kevin Macdonald has taken this raw material, all shot on July 24, 2010, and created a 90-minute paean to what it means to be human in the world today. - "A thrilling piece of cinema" *The Times*



Produced with help from:
COMMUNITY FOUNDATION FOR CALDERDALE

If you enjoy watching films with our Society, why not also join Halifax Cine & Video Club who meet the second Tuesday of every month 7:30pm at Unity House, Coleridge Street, Halifax (by the Swimming Pool) commencing September 2011
Contact & Syllabus: Secretary Ernest E Jennings 01422 367532

Kindly sponsored by:



www.wilbyltd.co.uk

2011

PETE POSTLETHWAITE & THORA HIRD - A TRIBUTE Special Event



AMONG GIANTS 1998 UK 93 mins **Director: Sam Miller** **2 October** 15

With: Pete Postlethwaite, Rachel Griffiths and Andy Serkis
A manager hires Ray, off the books, to paint all the power towers in a 15-mile stretch of high-tension wires outside Sheffield. Ray's crew of men are friends, especially Ray with Steve, a young Romeo. Into the mix comes Gerry, an Australian with a spirit of adventure and mountain climbing skills. She wants a job, and against the others' advice, who don't want a woman on the job, Ray hires her. Written by Simon Beaufoy who also wrote The Full Monty.

Plus

A CREAM CRACKER UNDER THE SETTEE 1987 UK 30 mins U

Director: Stuart Burge

With: Thora Hird

A favourite from Alan Bennett's Talking Heads series: Doris is an elderly, but independent woman who suffers a fall while tidying up. All alone and waiting for help, she stews over her life and what the future holds in store.



THE PEDDLER

(El Ambulante) 2010 Argentina 84 mins (Documentary)

Directors: Eduardo de la Serna, Lucas Marcheggiano & Adriana Yurcovich

With: Daniel Burmeister

Meet Daniel Burmeister, the most prolific filmmaker you've never heard of. Armed with a camera, a lamp for night shoots, and enough charm to persuade entire towns to join in on his dreams, this tireless, jolly DIY veteran rolls in his beat up old car from one backwater Argentine town to another, where, in exchange for room and board, he turns out a feature film in 30 days.

16 October

Unclassified



THE BIG PICTURE *(L'homme qui voulait vivre sa vie)*

2010 France 114 mins

Director: Eric Lartigau *With: Romain Duris, Marina Foïs, Catherine Deneuve*

Paul Exben is a success story -- a great job, a beautiful wife and two wonderful sons. Except that this is not the life he has been dreaming of. A moment of madness is going to change his life, forcing him to assume a new identity that will enable him to live his life fully. - "...a well cast and compelling picture" **Empire**

6 November

15

[Season tickets will be available for collection at performances]

Membership Application

I/We apply for membership of the Society for the 45th season and enclose a cheque for

£..... payable to Halifax Film Society

Surname..... (Mr/Mrs/Ms)*

Forename.....

Address..... Post Code.....

email.....

Are you happy for us to contact you by email? Yes / No* (your details will not be passed to other organisations)

Type of membership*: [M] = £36 [C] = £24

I am/We are 16 years of age or over

Signature(s).....

Please return to: *Halifax Film Society, 13 Grandsmere Place, Halifax HX3 0DP* *Circle as applicable

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Ask for a form at shows, download it from our website or contact us on the numbers given as this will enable us to collect extra money for every pound paid.



BRUCE LEE
ENTER THE DRAGON



15

20 November

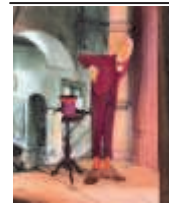
1973 Hong Kong / USA 110 mins

Director: Robert Clouse *With: Bruce Lee, John Saxon*

One of the most popular kung fu films ever, and perhaps the peak of the famed Bruce Lee's career. The story finds Lee as a martial-arts expert determined to help capture the narcotics dealer whose gang was responsible for his sister's death. This evil villain operates from a fortified island manned by a team of crack martial artists, who also host a kung fu competition. Lee uses his skills to enter the contest and then tries to chop, kick, and otherwise fight his way into the dealer's headquarters.

With Special Guest; Master Tang

Master Tang is a 7th Dan black belt, head instructor for Yorkshire Region Tang Soo Do (TSD) Federation. He has practiced TSD martial arts all his life and attended a traditional Korean martial arts school in Malaysia in the 1970s before moving to UK and starting TSD in this county.



THE ILLUSIONIST *(L'illusionniste)* 2010 UK/France 80 mins

4 December

Director: Sylvain Chomet

With: Jean-Claude Donda, Eilidh Rankin and Duncan MacNeil (voices)

The story of a dying breed of stage entertainer whose thunder is being stolen by emerging rock stars. Forced to accept increasingly obscure assignments in fringe theatres, garden parties and bars, he meets a young fan who changes his life forever. Screenplay by Jacques Tati.

"The Illusionist is an intricate jewel" **The Guardian**

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2012



HOW I ENDED THIS SUMMER *(Kak ya provyol etim letom)*

2010 Russia 130 mins

12A

29 January

Director: Aleksei Popogrebnsky *With: Grigory Dobrygin and Sergei Puskepalis*

A polar station on a desolate island in the Arctic Ocean. Sergei, a seasoned meteorologist, and Pavel, a recent college graduate, are spending months in complete isolation on the once strategic research base. Pavel receives an important radio message and is still trying to find the right moment to tell Sergei, when fear, lies and suspicions start poisoning the atmosphere. - "With strong turns from its leads, this Russian drama will bury its way into your subconscious. Intense." **Empire**



YOU WILL MEET A TALL DARK STRANGER

12A

2010 USA/Spain 130 mins **Director: Woody Allen**

5 February

Director: Woody Allen *With: Anthony Hopkins, Naomi Watts and Josh Brolin*

The film follows a pair of married couples, Alfie and Helena, and their daughter Sally and husband Roy, as their passions, ambitions, and anxieties lead them into trouble and out of their minds. - "...interesting and worthwhile..." **The Guardian**

INFORMATION AND PRICES

All shows are held at THE PLAYHOUSE, KING CROSS STREET, HALIFAX. Close to Halifax town centre (on the A58 towards Rochdale and Burnley) and well served by public transport.

FULL SEASON MEMBERSHIP [M] £36 for all shows - CONCESSIONS [C] £24 for all shows (Passport to Leisure; Full-time students, Pensioners)
Guest tickets to see single shows £4.00 / £3.00 (concessions) or 3 shows for £10/£8 - Special Events £5.00/£4.00

For more information, telephone 01422 822871 / 01422 348863
email: mail@halifaxfilm.org.uk or log on to www.halifaxfilm.org.uk



Halifax Playhouse boasts excellent facilities for disabled people, including easy step-free access from street to seat!